## 5th Grade Summer Reading Assignment Wandell School

## **Directions:**

• Students entering the 5th grade **must** read the book

The Boy Who Sat in the Back of the Class by Onjali Q. Raúf

Students should be prepared to discuss this book in class.

## \*\*\*Fifth Grade Required Reading Book\*\*\* The Boy Who Sat in the Back of the Class by Onjali Q. Raúf

There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones.

- Students must also choose TWO additional books to read over the summer Please see the 5th Grade <u>suggested</u> book list. Students may read books that are <u>not</u> on the suggested book list.
- Students will **complete** a Reading Response for the book *The Boy Who Sat in the Back of the Class*. Please complete the Reading Response using details from text. The Response can be typed or can be written in neat handwriting. Be sure to bring the Reading Responses to class on the first day of school.

Thank you, Dr. Penna

The Boy Who Sat in the Back of the Class Reader's Response: Write a paragraph (5-7 sentences) for each question. Use details from the book to support your							
answer.							
Choose two characters from the novel and compare and contrast them.							
Describe how the character,, changes from the beginning to the end of the novel. Use evidence from the text to support your thinking.							

Explain how the setting in this book is important to the story.					
What is the problem at t the end of the novel?	he beginning of the novel? How is the problem solved by				

escribe the most i	mportant even	t in the beginni	ng, middle, an	nd end of the novel.
'hat do you think <sup>.</sup> sson of the book)		nis novel is? (Th	eme is the me	essage, moral, or

Describe the part of the book where you created a vivid mental in image help you understand the story better?	mage. How did the
What emotions does the author want the reader to experience? Volume does the author use to try and create that emotion?	Vhat imagery